



## The Arch Stanton Quartet

Terry Gordon: Trumpet, Flugelhorn  
Roger Noyes: Guitar  
Chris Macchia: Bass  
James Ketterer: Drums

The **Arch Stanton Quartet**, based in upstate New York, has crafted its own take on bop and post-bop jazz, with funk and Latin grooves, expansive improvisation, and inventive original tunes.

Their debut album, ***Along For The Ride***, was released in November 2012 on WEPA Records. It includes original compositions by trumpet player Terry Gordon and guitarist Roger Noyes. Nick Mondello summed it best in his review on CD Baby:

“Recorded live, this pianoless group offers up a magnificent seven originals and one classic cover. A highly eclectic CD, the material ranges from straight-ahead harder bop (‘Along for the Ride’) to more cerebral Monk-flavored rock-tinged fare (‘Modest Sleuthing’).

‘Della Royale’ struts a Cajun-flavor and ‘Flying Gurnard’ exhibits freer expressive tonalities on which the group shines brilliantly. ‘Compared to What’ (not the Les McCann-Eddie Harris classic) pounds a heavy beat and ‘Estate’ (‘Summer’) is a beautiful rendition that sends it all home.”

In March 2013 the band was named **Best Local Jazz Band** in the Metroland Readers Poll and embarked on a tour of Egypt, performing at the **Cairo Jazz Festival** and other gigs. The trip was sponsored by the educational organization AMIDEAST, the U.S. Embassy Cairo, and the Center for

American Studies at the American University in Cairo. That same year, the band opened up for Charlie Hunter and Oleta Adams at the **Albany Riverfront Jazz Festival**.

Drawing from their experiences in Egypt, the group, in October 2014, released a 9-song sophomore album, **Blues For Soli** (also on WEPA Records), which includes a suite of music directly influenced by their Egypt tour. In a review of the album for *Metroland*, Jeff Nania writes: "This record serves to showcase the evolution of a local group's compositional style as they continue to go beyond bop and incorporate further cultural influences into their sound."

*Blues For Soli* secured spots on the year-end 'best-of lists' for albanyjazz.com and WEXT 97.7 FM. In naming it as his number four selection for the year, photographer/reviewer Rudy Lu called *Blues For Soli* "A clear example of how jazz is absorbing other music."

In February 2016, the band secured a spot on the Bridge Jazz Festival lineup at the Massry Center in Albany, opening for the patriarch of New Orleans' most famous jazz family, pianist Ellis Marsalis, and his son Delfeayo (trombone).

Gigging throughout the Northeastern New York area, the band has performed at such venues as 74 State, Taste, Justin's Jazz Club, 9 Maple Avenue, The Otesaga Resort Hotel, Midtown Tap and Tea Room, the Linda Norris Auditorium, the Oasis, Cooper's Cave Ale Company, and others.

## **BOOKING/PRESS CONTACT**

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## **REVIEWS**

"The inspiration for many of these compositions was the group's 2013 trip to Cairo, Egypt. Not surprisingly, there's a worldly mystical mysteriousness in the proceedings, giving them weight and depth. The Arch Stanton Quartet takes a giant step forward creatively here, making a bold, brave statement with this inventive recording."

### **-Dave Malachowski, review of "Blues For Soli" for the Times Union**

"Listening to these tunes reminded me of: how capably Jazz (in the hands of skilled musicians) can incorporate stimulating features of virtually ALL forms of music, while still adhering to its essential qualities of swinging, improvisation and blues feel. Their Middle Eastern vibe, compelling rhythmic drive and Terry Gordon's enticing trumpet, flugelhorn & pocket trumpet reminded me of the superlative Israeli quartet, Third World Love, featuring trumpeter Avishai Cohen & bassist Omer Avital ... My personal favorites on the CD were the hypnotically rolling gait and memorably strong bass line of the swinging 'Groovin' at the Azur' (a tribute to the traditional Egyptian music at the wedding), the captivating Hard Bop groove of 'Floodgills' and also the exquisite ballads: 'Aphorisms' and 'Convection Zone.'"

### **-Tom Pierce, review of "Blues For Soli" for albanyjazz.com**

"[*Blues For Soli*] serves to showcase the evolution of a local group's compositional style as they continue to go beyond bop and incorporate further cultural influences into their sound."

**-Jeff Nania, review of "Blues For Soli" for Metroland**

"The Arch Stanton Quartet is back with *Blues For Soli*, and there are two bits of good news: First, no sophomore slump here; and second, Greater Nippertown's musical ambassadors are STILL as nasty as they want to be! ... While the Arch Stanton Quartet haven't strayed from the no-frills, damn-right vibe that had me eating up *Along [For The Ride]* with two spoons and a straw, they are definitely plumbing deeper depths on *Soli*."

**-J Hunter, review of "Blues For Soli" for nippertown.com**

"Recorded live, this pianoless group offers up a magnificent seven originals and one classic cover. A highly eclectic CD, the material ranges from straight-ahead harder bop ('Along for the Ride') to more cerebral Monk-flavored rock-tinged fare ('Modest Sleuthing'). 'Della Royale' struts a Cajun-flavor and 'Flying Gurnard' exhibits freer expressive tonalities on which the group shines brilliantly. 'Compared to What' (not the Les McCann-Eddie Harris classic) pounds a heavy beat and 'Estate' ('Summer') is a beautiful rendition that sends it all home."

**-Nick Mondello, review of "Along For The Ride" on CDBaby.com**

"You don't have to re-invent the wheel to do something distinctive in jazz. Instead of emulating Ornette Coleman and blowing the model to smithereens, you can follow Thelonious Monk's example of adding one variable that separates your work from everybody else's. The Arch Stanton Quartet has a pretty stock instrumental format, and they play pretty standard forms of jazz. But it's not what they do that makes *Along for the Ride* a great debut recording — it's how they do it!"

**-J Hunter, review of "Along For The Ride" for nippertown.com**

"Songs like the edgy 'Flying Gurnard', worldly 'Footprints', and the misty 'Contemplation' reveal the band has an uncanny chemistry, and a knack for clever, intuitive interpretations as well as smart, original compositions."

**-Times Union**

"With one foot in the timeless traditions of bop, and the other about to set down on something new, the Arch Stanton Quartet is as mysterious as its name, with killer players that aren't afraid to go out on a limb, right to the very end."

**-Dave Malachowski, review of "Along For The Ride" for the Daily Freeman of Kingston**